

THIRD INDIAN ENTOMOLOGIST PHOTO CONTEST

The Indian entomologist photo contest aims to encourage insect photography among photographers, professionals, amateur entomologist and the layman. The theme of the third episode of the photo contest was 'Insects and aspects related to insect life'.

With these objective entries were invited during December 2020. Each participant was to submit one good photograph which met a few prescribed standards along with the filled in application form in which the participant had to furnish his/her details, caption, description, specifications of the photograph and also a declaration on the ingenuity of the photograph. We received a total of 40 entries which were screened first for the prescribed standards and overall quality of the image. Final evaluation was done by a committee of three independent members under the oversight of editorial board members and also by an invited expert, based on the following criteria: quality (clarity, lighting, depth of field, composition), relevance of the subject matter (theme, rareness of subjects), creativity and originality. To ensure a blind review the details of the photographer was hidden and the evaluators were only presented with the photograph, caption, description and technical specifications.

The first place was won by Saiteja Katta (Department of Entomology, University of Agricultural Sciences, GKVK, Bengaluru, E-mail id: kssteja118@gmail.com); who captured a mating pair of Syrphid (*Allobaccha* sp.) hovering in air, from Bengaluru.

The second place was won by Sanath R M, (Sajangadde House, Hosala Village, Barkur, Udupi, Karnataka, E-mail id: Sanath.rm89@gmail.com); who captured a Lappet moth (*Gastropacha* sp.), which mimics a dry leaf with a stalk, from Udupi, Karnataka.

The third place was won by Laxmisha K M, (No-93, Hemant Hostel, Indian Agricultural Research Institute, Pusa Campus, New Delhi, E-mail id: lakshmireshakm@gmail.com); for his photograph of Angled Pierrot butterfly (*Caleta decidia*) captured from Satpura Tiger Reserve, Madhya Pradesh.

BUG STUDIO ASSOCIATE EDITORS

Mr. S. S. Anooj



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1st Place: *Love in Air.* A mating pair of Syrphid (*Allobaccha* sp.) hovering in air, Bengaluru, 08.10.2020 (Canon EOS 700D with Canon 100 mm f/2.8 Macro USM lens, ISO 100, F/11, 1/100). By Saiteja Katta, University of Agricultural Sciences, Bengaluru.



2nd Place: *Master of disguise.* A Lappet moth (*Gastropacha* sp.), which mimics a dry leaf. Ududpi, 06.12.2020 (Canon 80D with Canon 100 mm f/2.8 Macro USM lens, ISO 100, F/8, 1/250). By Sanath R M, Hosala Village, Barkur, Udupi, Karnataka.



3rd Place: *The Sitting Pierrot.* K Angled Pierrot butterfly (*Caleta decidia*) Satpura Tiger Reserve, 08.09.2017 (Canon EOS 1200D with Canon EF-S 55-250mm F/4-5.6 lens, ISO 1000, F/5.6, 1/250). By Laxmisha K M, Indian Agricultural Research Institute, Pusa Campus, New Delhi.